

# NEW YORK CLIPPER

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## A FIVE ACT TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY NAT. J. BAUNET.

PERIOD—Any time in the Summer. SCENE—Anywhere on  
the Earth.

### ACT I.

A shady nook—  
A rippling brook—  
Moonlight;  
A garden chair,  
A youthful pair—  
Delight!

### ACT II.

Troth plighted oft  
In accents soft,  
Oh, bliss!  
Vow endless love  
(Cease laughing, Jove!)  
And kiss.

### ACT III.

A jealous thought—  
The mischief's wrought.  
Untrue?  
A haughty pout,  
A cutting frown.  
Adieu!

### ACT IV.

A vessel starts;  
In distant parts  
He'll roam.  
A hapless maid  
By anguish swayed—  
At home.

### ACT V.

Years onward fleet,  
Old loves meet  
And show  
As often found,  
Doubts without ground.  
Tableau.

## REMORSE!

WRITTEN FOR THE NEW YORK CLIPPER  
BY WILLIAM FRANCIS SAGE.

He killed him. God knows it was unintentional on his part. It was done in the heat of the moment. But he did not mean to kill him.

He was a gentle man. Calm, quiet, unobtrusive, of a very introspective nature. "Man, know thyself," was almost his hobby. And, after he thought he had learned that lesson, a student of human nature in his gentle, kindly way.

Naturally, such a character was not a business man. Not the man to take the world by the throat, and get his share of the living out of it. It was not a case of "your money or your life" with him, as it is with many a successful financier. It could not be with him. His idea was simply to achieve and await the world's recognition. And when did the world ever discover a genius? Some wealthy man with artistic susceptibility—some Mæcenæ—must come along to blazon his merits forth to the world.

And how often do such men appear? Very rarely. How many souls on this earth fret themselves out in impatient kicking against the pricks. And all for lack of opportunity. Full of self esteem, but not self conscious. Modest in estimation of their merit, but keenly desirous of the world's recognition. If it was won, not anxious for garish display, but satisfied with the inward delight that they had given the world what it wanted.

His was a poetic nature. He was honest and just in every fibre of his being. Not improvident, but not calculating or foreseeing. Forbearing, unassuming, patient, yet with a quick, impulsive temper, such as would naturally belong to a warm, sensitive temperament.

And yet he killed him!

The cause was simple enough. His opponent was a blustering, bulldozing business man of the world—a man, I suppose, who did not know what fine sensibilities meant. The world had always been his oyster, and he had readily opened it with his jackknife, often pretty roughly if any resistance had been offered. He was a successful man of the world. He had achieved it himself. He could not see why others should not. He did not care if they had not, and had no patience with them if they did not. It was none of his business, anyway. He had no time to waste in estimating the possibilities of human nature. Life was too short. He had certain things to accomplish. The weak must go to the wall, and to the victors belong the spoils. He had not time to think of the future, or stop by the wayside to sentimentalize. "If 'twere done when 'tis done, 'twere well 'twere done quickly," might be taken as his motto. He saw a point to reach, and stayed not upon the order of his doing, but did it at once. He rarely failed in achieving his desire, and if he did it was more a failure of circumstance than of calculation. He had no patience with a person of shrinking, sensitive disposition. If not a fool, he considered him a mistake in nature's manufacture.

Imagine these two natures coming in contact! It was a case of landlord and tenant. The whole thing was an accident. Nothing romantic or dramatic about it. He was the owner of blocks of real estate in the city, and my friend was the occupant of one of his houses. My friend was in arrears for his rent.

One evening, when he was busy over his crucible with some scientific experiments, his landlord called for his rent. He refused to be put off; threatened his tenant with eviction; taunted him with incapacity, as he regarded it, and sneered at his possibilities of success. It was a case of patient merit and overbearing achievement.

One word led to another until the worm turned, and, as the bully started toward him with uplifted cane, he seized the poker by the fireplace, and with a blow felled him.

It was a fatal blow. Recovering from the excitement of the attack and defense, my friend awaited the arising and advance of his antagonist. But the huge form, stretched prone upon the floor, never moved. Aghast at the very thought, the poker fell from his nerveless grasp, and he dropped on his knees beside the body. He lifted an arm, which fell limply to the floor the instant his hold relaxed. He felt the pulse. There was no responsive beat to

the touch. He placed his ear over the great chest. There was no pulsation of the heart. He looked at the head where the blow had lighted, and he saw by the still livid streak over the temple that his blow had been fatal. He could not realize that this man was dead. But as he gazed at the great hulk of humanity stretched before him, and watched the erstwhile livid line across the forehead turn to a purplish black mark; saw the face become pale and the jaw drop; the body become rigid, and felt it cold to the touch; then at last he knew that this, which, but a few minutes before had been a bustling human being, was indeed nothing but a mass of inert clay.

He shuddered and pressed his hands over his

severed the head from the trunk, and then proceeded to cut the body itself, so to speak, into small pieces. After putting these into a chemical solution, meanwhile getting his furnace to a white heat, he placed all the particles therein, closed the doors, and sat down and waited. His knowledge of chemistry had enabled him to so prepare things that all odor was destroyed and the consumption rapidly hastened. But it was only an amateur crematory, and the process took some time.

And what agonizing thoughts went through his brain while he waited. What terrors of remorse—keener than he had ever known. This gentle man, who never before, knowingly, had harmed a living creature, had killed a human being. And do all

he had done, anyway? Could he have done differently? Ought he to have done differently?

And all through these puzzling queries, pro and con, with which he racked his brain, that little monitor which we call conscience seemed to keep continually tapping the sentence: "Thou shalt not kill!"

He raked the embers of the fire thoroughly, and put fresh coal carefully all over its surface. Unsteadily, he went to the windows, threw back the shutters and let up the shades. A chilly, damp, misty morning. He opened the window and leaned out. The moist air felt refreshing to his fevered forehead. He glanced up the basement steps, and saw the milk boy approaching. Instinctively he

met a few friends on his way down town, and passed the greetings of the day with them. He wondered if they noticed any change in his looks or voice. He made a few purchases at the chemist's, and returned home. He seemed anxious to get there, glad when he reached the door, but after he had entered, afraid to go down stairs. He felt as if "IT" was there. He rather expected to find it lying on the floor.

Pulling himself together, by a strong mental and physical effort, he went down. Nothing there. And yet an intangible presence seemed ever near him. And the little hammer tapped continually, sometimes one sentence, sometimes the other.

That night he took several strong opiates ere he could sleep, and awoke in the morning unrefreshed. He arose early, and, as he had expected, the papers were full of the strange disappearance of Mr. —, a business man too well known not to have that fact noted by the second day. The next day suspicions of foul play were suggested, and a reward offered. But no clue.

Good! Why should there be? Ah, he had done his afterwork well! There was nothing to convict him, if they should suspect him. At the same time he felt as if he ought to be suspected. And he took a grim delight in feeling that they were being baffled.

But some one did suspect, and suspicion pointed to him. In a vague, uncertain, indefinite way; but the sleuth hounds of justice eagerly grasped at the slightest clue. A man, who had been out of town for several days, remembered to have seen Mr. — going into my friend's house that night. He was on his way to the railway station. Oh, yes, he recalled the fact perfectly. No, he could not have been mistaken in the man. Then another man had remembered hearing angry voices in the house as he was passing by. Had anyone seen Mr. — leave the house? No. My friend was arrested on suspicion.

The house was searched, but no trace of any sort. Ransacked from garret to basement, but no clue. Cellar dug up, but no sign. Yes, one, a little one! A cane, which they were quite sure did not belong to my friend, though they could not prove positively that it did belong to Mr. —.

Oh, why had he forgotten to burn that cane? He had been so careful. He had remembered everything else. How could he have overlooked that? But they could not prove that it belonged to him. It was all right. But as he sat in his cell, waiting and wondering, the little hammer began to tap in his brain: "Murder will out; murder will out."

Some more evidence was secured, more or less circumstantial. He was tried and convicted, and sentenced to be hung.

This record is his confession to me, when I visited him in prison.

The night before his execution he said he was happy for the first time since that fatal night. He said that he felt that he was going now where the problem would be solved, and his eagerness for that solution, and to be free from that dread spectre, Remorse, overcame all fear of death.

So ended my young friend's life—he was only thirty—in this most tragic manner.

Did they find any absolute clue? Yes. In ashes under the grate of the furnace, they found the plate of the dead man's false set of teeth, which the dentist who made them identified as belonging to Mr. —.

## MINNIE SARTELLE.

This talented young actress, who has won high praise in the South and West for her work in vaudeville roles, will be among next season's stars. She is the wife of George M. Spence, and her tour will be made in a piece called "A Plum Pudding," under the management of Mr. Spence and F. W. Evans Jr. Miss Sartelle is at present completing her musical studies. She had previously tested "A Plum Pudding" on the road, with very favorable results. She is an accomplished performer on the mandolin, violin and tango, and possesses a voice of unusual sweetness and flexibility. Miss Sartelle entered the profession eight years ago, as an actress and vocalist. For the past two years she has devoted her entire time to the study of music, both instrumental and vocal, and is said to be remarkably proficient.

## SHORTHAND LANGUAGE.

"One col," he brusquely announced as he entered a gent's furnishing store on upper Broadway.

"Cert," replied the girl in attendance as she took down a collar and wrapped it up.

"Much?" he queried as he toyed with a silver piece.

"Quar dol," she answered as she gave him the change.

"O K," he said as he turned away.

"Tra la," she replied as she went back to finish waiting on an old man who had been looking at neckties.

"What sort o' language do you call that?" he asked.

"Shorthand, sir."

"Oh, that's it?" Sort o' saves your breath, doesn't it?"

"Course."

"Well, I don't think I could ever get used to it at my age. It don't express enough."

"How?"

"Why, land o' love. I want to say to you that I'll wear one of my suspenders around my neck for a tie before I'll pay fifty cents for such shoddy as these. How could you express all that in three or four words?"

"I can do it in one," she replied.

"How?"

"Git!"

And he ambled.

"I don't meet you at Miss Bengup's any more."

"No; she and I have had a difference of opinion."

"Nothing serious, I hope?" "Oh, no; only I thought I was the man she ought to marry, and she thought I wasn't."

"My wife is queen of the tea table," remarked a host to a friendly visitor. "And she never reigns but she pours," was the quiet reply.



eyes. He looked again. There was no doubt about it. The man was dead. Could it be possible that a slight, fragile man like himself had, with one quick, impulsive blow, stricken out blindfold in the excitement of the moment, in the instinctive desire to ward off an attack, slain so physically a powerful man as this? But as he knelt there in his despair, with the grim, ghastly thing stretching before him, there came to his memory a recollection that with a little pebble had David slain the giant Goliath.

He rose, and, with that instinctive desire to shut out a disagreeable sight from view, he went into the adjoining room, and bringing therefrom the covering of his couch, he laid it over the body. Then he sat down to think.

And therein was made the fatal mistake. Oh, procrastination, you are not only the thief of time, but the destroyer of bodies, if not of souls. His first impulse was to go at once, announce the fact, and put himself in the hands of the police. If he only had! But he stopped to think. Then the introspective, speculative mind began to work. There was no one in the house but himself. No one had seen this man enter. It was quite late in the evening now. No danger of his having any more callers. If he could absolutely remove all traces of this body, who would know that he had ever been there that night? It would simply be a case of mysterious disappearance. It is wonderful how the mind, used to living within itself, develops the craft of secretiveness.

Fatal, fatal error; but, after turning it over and over in his mind, he so decided.

Once decided, with the precision and accuracy of the scientific student, he rapidly accomplished his work.

Stripping the body of its garments, he soaked them in some chemical preparation, whereby, when put in the furnace, they were completely and almost instantly consumed. He had taken care beforehand to carefully lock all doors and thoroughly shade all windows. Then he began his ghastly work of dissection. After dismembering the body,

he would plead the extenuating circumstances to himself, that thought kept burning and beating in his brain. Why had he not run when attacked, or avoided the man in some way? Why does man instinctively obey the so called first law of nature—self preservation—and resist and defend himself against attack? And was he rightly obeying that law now in removing all evidences of his crime? Was it a crime that he had committed? To a certain extent, in the eyes of the world, assuredly. Was he a criminal? He felt, to himself, that he was. He felt as if the brand of Cain was on his brow, and the stain of blood upon his hands, and, rising, he went instinctively to his lavatory and repeatedly bathed his face and hands. The fresh, cold water revived him somewhat, allayed the fever; his imagination grew less morbid, and, returning to his seat, he began to reason as to the course he should pursue.

His life must continue in the same unbroken round of quiet studiousness. No radical change—at least for some time—must take place on his part. He must live right there. It would not do to move. Suspicion must in no way be directed to him. Would they suspect him? Would they search the house? Pshaw, why should they? But might not some one have seen him enter last night?

Last night! Yes, the cold grey streaks of dawn were penetrating, with little spears of light, through the shutters and shades, which he had drawn so closely. The very sight of approaching daylight brought the cold, clammy sweat to his brow. Suppose anyone should call on him before the body was burned? Nervously wiping his forehead, he rose tremulously, and, opening the doors of the furnace, peered into its fiery mouth. Not a trace! The cremation had been perfect. Thank God for that, at least! Thank God! What was he thanking God for? What right had he to speak the creator's name? Was there a God? Would he have let him do a thing that he had not intended or wanted to do? Was he a responsible, free agent, or was it fate? If he was a responsible agent, why had he done this thing? Was it a wrong thing that

drew himself up and stepped back from the window. Why? Why did the body mechanically obey some impulse of which he seemed hardly cognizant? He overcame it, and, returning the boy's salute, handed him his pitcher and received it back filled. And as the boy went up the steps again whistling, he wondered if he had noticed anything unusual about him?

And, as he closed the window, he wondered if the boy had thought that his voice sounded strange. To himself it seemed to have the sepulchral sadness of a man entombed alive.

Should he ever feel again that he belonged to this world? He looked at himself in the glass. Decided grey streaks appeared in the whitest raven locks. And it was last night! My God, it seemed ages ago! Would every day seem an age to him now?

He prepared his simple breakfast of hominy and milk, eggs and coffee, and sat down to eat it. But all the time the tiny hammer seemed to keep beating the burning words into his brain: "Thou shalt not kill!" And his food was like tasteless chips in his mouth. Abstemious, temperate, although not a teetotaler, he felt the need of stimulant. Going to his sideboard, he poured from the decanter half a tumbler of whiskey. He felt it no more than water. For the first time in his life it tasted good to him, better than water. He drank some more, and as the liquid warmth poured through his veins he thought what a true as well as poetic phrase was the Indian one: "Fire water."

Putting on his hat and coat he went out into the street. He noticed, as if it were someone else, that his feet had a stealthy tread as he went upstairs; that he looked cautiously around as he passed through the hall; that he glanced suspiciously about as he closed and carefully locked the door. Why did he act so? Certainly no one knew anything yet, if they ever should know. Then why should he feel so? And the little hammer seemed to be tapping the old biblical phrase in his tortured head: "Vengeance is mine; I will repay."

His acquaintanceship was not extensive, but he



## THEATRICAL.

## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE CLEANINGS

Old Attractions Continue to Draw Good Business—No Novelties.

SAN FRANCISCO, March 7.—At the California Theatre, "Dr. Crippin" was again presented here last evening, the beginning of the second week of Frank Daniels' engagement.

BISH STREET THEATRE.—John F. Sheridan began brief engagement last night in "Fun On the Biscuits."

STOCKWELL'S THEATRE.—Peter Jackson began the second week of his engagement last evening as Uncle Tom. Business has been exceedingly good.

BALDWIN THEATRE.—Frederick Warding and Louis James have attracted good houses, and began the second and last week of their engagement last evening. The bill will be changed nightly, "Julius Caesar," "The Lion's Mouth," "Othello," and "Romeo and Juliet" will be the repertoire.

NORRIS.—Peter Robertson's new opera, "His Majesty," was produced last evening at the Tivoli. It is bright, sparkling and melodious, and should attract large houses.

THE COLES, Lawrence Sisters, Logrenia and Liberti appeared last week at the Wigwam. "Parson" Davies has become enthused, and his highest ambition now is to remain an actor.

FLYNN and Walker, T. G. Powers, Lillian Starr and Ella Raines are at the Bella Union.

## RIGHT ROYALLY GREETED.

Annie M. Clarke's First Appearance as Boston's Only "Stock Star."

Special Dispatch to The New York Clipper.

BOSTON, March 7.—An audience that compelled the orchestra to go under the stage, and packed the standing room six deep, welcomed Julia Marlowe, in "Twelfth Night," at the Hollis last night.

The play was presented in full, all the old songs and catches being retained. Miss Marlowe's Viola is one of her best conceptions, exquisite in its interpretation, and displaying womanly tenderness and delicacy to a remarkable degree. Her support was excellent.

Annie Clarke received a royal welcome at the Grand Opera House last night on her return to the local stage. She appeared as Nance in "The White Slave," and the earlier minutes of the drama was somewhat nervous in consequence of her new surroundings; but, as the play progressed, her semi-stage fright wore off, and she electrified the great audience with her old fire, and won unanimous applause by her consistent and powerful work in a character, which does not really give full scope for an exhibition of her admitted histrionic talent.

It was fully five minutes after Miss Clarke's first entrance before she could look her friends in the face, and the curtain descended on the second act there were cries for Miss Clarke from all parts of the house, and when she came forward to bow her acknowledgments she was presented with floral tributes in nearly every possible direction.

The boxes and front rows in the orchestra also threw many bouquets upon the stage. The audience was one of the most fashionable of the season, and the new "stock star" at the Grand was indeed given a regular welcome back to the home where she is so well liked and respected.

Chas. Frohman's co. presented "His Wedding Day" at the Columbia to a very large audience. The piece is of a somewhat frivolous order, but is abundant in bright dialogue and situations, and is well acted. The company is strong.

At the Bowdoin Square, Chas. O'Connell scored a hit in "Mamoureen." He has a strong, full clear tenor voice, toned with earnest sympathy, and he sang himself at once into the hearts of his audience.

"Married Life" was presented at the Tremont by Stuart Rolston to a full house. "The New South" at the Boston, "Al Haba" at the Globe, "Shore Acres" at the Museum, "A Temperance Town" at the Park and Arizona Joe at the Howard drew good business.

Keith's Bijou, with a strong specialty bill, the Palace and all the other popular price houses were in the flood tide of success.

## THE FAIR CITY'S BOOM.

Nearly All the Theatres Exhibit Large and Delighted Audiences.

Special Dispatch to The New York Clipper.

CHICAGO, March 7.—Francis Wilson began his four weeks' engagement at the Chicago Opera House last night before an audience which occupied every vantage point from which "The Lion Tamer" could be seen.

The standing room sign went up with the curtain, and late comers found it impossible to see the stage. John Drew inaugurated his stay at the Schiller with nearly all the seats occupied. "The Masked Ball" winning immediate favor.

"A Good House Being In" at the commencement of this final week. "Aristocracy" filled the Columbia in every part, strong opposition having little effect on the drawing powers of this worthy production.

Of the Sunday openings, Hatten and Hart had by long odds the best of it, the roomy Haymarket displaying the standing room sign when "The Idea" pulled up the curtain.

"The White Squadron" found smooth sailing at McVicker's, an audience which filled the commodious resort to every part of the building, and the patriotic enthusiasm was far short of the proportions that splendid production merits.

White numbers should have been turned away, the Grand was little more than comfortably filled. The manager Jacobs came in for a big slice of our amusement seekers' pocket money. At his Alhambra, with "My Jack," his Academy, with "Shadows," and at his Chas. Street, where "The Day Train" held attention, standing room only was the best accommodations late comers could find.

The Windsor was well filled at both performances. "The Voodoo," and at Haylin's, "Hopkins" "Oceanics" forced out the standing room sign.

Abundant prosperity continued to be the portion of the May Russell Burlesque Co. at Sam Jack's popular resort, standing room being in order at both Sunday performances.

That West Siders have faith in Manager Virelli's ability to put up a pleasing show was evidenced from the house which jammed the Lyceum on two occasions Sunday.

The People's was in line with a clever vaudeville performance, and Manager Baynes was occupied late in the night counting his gains on the opening engagement. Haverly's Casino was by no means forgotten, every floor being flooded with sightseers.

The Olympic, Park, Barlow's, Engle's and each of the museums made a profit on their opening turnouts. The weather is good, and with the week of comforting profits for all local amusements.

## PHILADELPHIA'S PROGRAMMES.

No Novelties in Them, But the Attendance Averages Well.

Special Dispatch to The New York Clipper.

PHILADELPHIA, March 7.—Death of novelty had no serious effect on last night's attendance. Minna Gale-Haynes opened in "As You Like It" at the Chestnut Street Opera House, to a fair sized but enthusiastic gathering.

A large audience at the Walnut called Alex. Salvini out after each act of "Don Cesar." "The Bazzler" had a large house at the Park. "The Lion's Mouth," "Othello," and "Romeo and Juliet" will be the repertoire.

enny, continued to good business. "La Perichole" was revived to good attendance at the Gaiety and Star.

## FROM OTHER POINTS.

St. Louis, Milwaukee, Cincinnati, New Orleans, Louisville, Etc.

Special Dispatches to The New York Clipper.

ST. LOUIS, March 7.—The City Club Co. drew "S. R. O." at the Standard Sunday. Fannie Everett was off sick at Indianapolis, and was missed in the first part.

De Wolf Hopper drew a full house to the Olympic and Della Fox a full house at the first part.

"Paul Kaurar" had a full house at Pope's twice Sunday. Oliver Byron had a fair house at Haylin's.

"Husband and Wife" drew a light house to the Hagan. Prof. Herrmann had good attendance at the Grand.

Last night, Wilson Barrett had a good house at St. Luke's Hospital. Feb. 28, of pneumonia, and was buried at Bellefontaine Cemetery by Beckman Bros.

She was twenty-three years of age. Eight thousand people visited Sival's Wonderland Sunday.

MILWAUKEE, March 7.—Fanny Davenport, in "Cleopatra," was greeted by a large audience at the Davidson last evening.

At the Bijou, Kate Claxton opened to good business Sunday afternoon and evening, and had very fair house last night.

The company had its first rehearsal Saturday evening, but gave a creditable performance at the Bijou. Ward Tiffany was fairly well attended Sunday matinee and night at the Academy, and closed her engagement last night to a good house.

At the Standard, "Uncle Dan" drew fairly good attendance at both performances.

Annie Clarke, who came here to fill an engagement at the Grand, was warmly welcomed by the people. Her highest ambition now is to remain an actor.

FLYNN and Walker, T. G. Powers, Lillian Starr and Ella Raines are at the Bella Union.

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## UNDER THE WHITE TENTS

THE ELEPHANTS at the Barnum & Bailey Winter quarters at Bridgeport, Ct., went on the warpath March 2, and as a result two employees, Modus and Bates, are nursing serious injuries.

Keeper George Conklin had taken the elephants Mandarin and Babe out of the big building, and was employing them in pushing cars along the railroad tracks.

As the pachyderms dismounted the warpath, Conklin shouted to Modus and Bates to run inside and quiet the uproar.

As they approached the big elephant Tom Thumb, they were knocked down by a blow from his trunk.

Modus was rendered insensible, and Bates was badly injured. Scott drove Tom Thumb back with the big iron hook he had used upon the fractious Jumbo, but quiet was not fully restored until Conklin began feeding the elephants with carrots.

The uproar started the wild animals in other departments, and Fred Noland, who was inside the hippopotamus cage, was knocked into the tank and nearly drowned.

A NUMBER of ballet girls, premieres, chorus singers, and other girls, are taking part in Barnum & Bailey's "Columbus and the Discovery of America," reached here from Europe March 1.

Treasurer M. F. Young, of the Barnum & Bailey Show, and a corps of assistants were at his pier when the pastels, which have been with the Barnum & Bailey Show, arrived.

ROSTER OF CHARLES HALL'S NEW COLOSSAL SHOWS.—Chas. Hall, proprietor and manager; L. Hall, treasurer; T. C. McDonald, general agent; S. Biddle, contracting agent; Frank Mac (art, manager; Althea, costume designer; Prof. McLean, musical director; Prof. Milt Rogers, military band of eight mouth performers; Frank Wilder, manager of privileges; performers: Frank and Jessie Mac (art, Castello Family, Ed. Rogers, Geo. Davenport, Millard Filmore, Charles Hanks, Althea, and others.

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EDDIE PREVOST, the top mounter of the Three Prevost Brothers, acrobats, now showing at Orrin's Circus, City of Mexico, fell and broke his leg during the afternoon show Feb. 26. The management are looking after the comfort of the injured man, who is doing quite well.

HARRY G. COYLE has signed with Ringling Bros. Shows as press representative.

THE GILLIAM FAMILY have signed with the Gollmar Bros. Circus, producing sounding ropes and flying trapezes, which they are practicing at their Winter quarters, Springfield, Mo.

THE KLINGS, FRED and HARRY, have signed with Downie & Gallagher, making their second season with that show.

BRYAN HADMOND, talking and singing clown, has signed with the Howard Gibson Great Consolidated Shows.

A LETTER from M. E. Ashton reads as follows: "I see by the Kansas City, Mo., papers that some one of my readers has represented himself as agent of Sells Bros. Shows. I want to say that I am not the person, and haven't been at Kansas City for two years. While en route to Hot Springs, Ark., someone stole my valise, and among my effects were some letters and blank contracts of various shows I have represented. I am of the opinion that this is the same thief. My reputation is such that I am convinced the profession will believe my statement."

JOHN H. OLDMAN, door talker and lecturer with Prof. Rogers' Show, will start a show of his own.

DR. J. B. HEALY, of Healy & Bigelow's forces, has been for the past four weeks at New York, N. Y., bottom of the sea, but is slowly improving, and in the course of a few weeks will be able to get out.

UNZIE, THE AUSTRALIAN, has signed with the Barnum & Bailey Show.

WM. NEWMAN has been engaged for the Walter L. May Show. He has been with the Barnum & Bailey Show for eighteen years.

NOTES FROM IRWIN BROS. CIRCUS.—Everything is progressing finely at Winter quarters, Buffalo, and the red point is flying in all directions. The show is the most successful, finest and best ever under the name of Irwin Bros. Harry W. Semon, our general advance agent, will herald the news, with Car No. 1 and sixteen people, and several tons of new and attractive printing. The following have already signed: Althea, costume designer; Prof. McLean, musical director; Prof. Milt Rogers, military band of eight mouth performers; Frank Wilder, manager of privileges; performers: Frank and Jessie Mac (art, Castello Family, Ed. Rogers, Geo. Davenport, Millard Filmore, Charles Hanks, Althea, and others.

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## 3

Cites, Jas S.  
Craw, R. D.  
Cree, Billy J.  
Crighton, Harry  
Cuppert, Geo.  
Curtis, Geo.  
Cusack, Chas E.  
Cuthrop, Arthur  
Coutt, Geo H.  
Cunson, Victor  
Curran, Frank  
Curtis, Rob  
Cullion,  
Cuyon, Geo W  
Cawne, Harry  
Cangle, Fred  
Cung, T. B.  
Coe, Victor  
Cunk, B.  
Coveridge, F. O.  
Couch Star Harry  
Cone, Chas  
Coyne, M. P.  
Craig, Frank L.  
Cleveland, Ben  
Cord, Theo A.  
Cosefold, Harry  
Covine, J. A.  
Cudde, Bert A.  
Cudley, Prof. F. W.  
Clevy, Harry  
Lewis, E. W.  
A Strange, Harry  
Lehat, Edward  
Lindley, Harry  
Lommel, C. J.  
Levine, Delph  
Levard, Wm  
Little Book  
Marthy Bros.  
Morelin, W.  
Mantell, Wesley  
Megashy R. J.  
McFlynn, Sam  
Mort, Isaac, T. J.  
Marion, Geo  
Morris, C. G.  
Mason & Lord  
Morris, John  
Marglen, Herbert  
Morton, William  
McGinnahan, Jos  
McFarland, Phil  
Nally, Billy  
Markham & Berry  
Meister, Chas.  
Mevey, Hugh  
Maunice Jacob  
Mills, W. W.  
Milward, Leigh  
McCoy Billy  
Maxley, Geo. L.  
McDonald, Eddie  
McGuin, Billy  
Milton, W. H.  
Marsh, W. L.  
McIntire, Claude  
Mallory Bros  
Mickey, Arthur  
Murray, Geo H.  
Macreary, Wallace  
Mooney, W. W.  
Muffitt, J. S.  
Mauning & Woolley  
Marion, Bert  
Marmorek, Victor  
Melville, Chas  
Markham, H. M.  
McKee, Geo H.  
Meyers, Chas.  
Main, W. I.  
Maunim, F. L.  
Mian & Maddox  
Macks J. B.  
Montgomery &  
Williams  
Witchell, Wm  
Moreland, Chas  
McBride, W. H.  
Morphy, J. J.  
Millette Bros  
Meyer, Herman  
Malcolm & Thoma  
Mackay, Ed.  
Mayo, Edwin  
Morton, C. W.  
Manuel, Harry  
McGee, Billy  
McAlew, W. J.

McDonald, Chas.  
Madison, Wm.  
McGrane, T. J.  
Morton & Revell  
Miller, Louis  
Marvell & Lorraine  
McDonald, Wm.  
Mahara, W. A.  
Maston, Edwin  
Nichols, Geo H.  
Naville, Bert  
Nankiville, W. K.  
North, Harry  
Nichols, D. H.  
Nickerson, E. E.  
Norton, Marie  
Nelson, Martin  
Noon, John R.  
Nelson, Tony  
Nelton, Edward  
Nemango, -  
Nelson, Prof. R.  
Nicholson,  
Norman D.  
Clarence  
O'Brien, Frank  
Oakles, Ed. A.  
Ochs, E.  
Osborne, R. F.  
Odell, Eddie  
O'Brien, P. C.  
Other, Geo.  
Ormsby, Will  
O'Brien, Ed.  
O'Seada, Miss  
Omarty, Jack  
O'Brien, Edward  
Odlin, Chas E.  
O'Brien Bros.  
O'Brien & Holding  
O'Brien, Billy  
Oakes, A. E.  
Olsen, Percy  
O'Brien, Eddie  
Post, Jas F.  
Parties, Frank  
Powers, Phil  
Powers, W. H.  
Park, Geo A.  
Powers, J. S.  
Parks, W. L.  
Performer  
Prescott, F. F.  
Pro, J. P.  
Powers Bros.  
Pyper, Arthur  
Pelz, Oscar  
Pattee, Clair M.  
Peyster, D. M.  
Palmer, H. M.  
Pullman, Giles  
Peterson, Geo. L.  
Potter Jr., Wm.  
Pacy & Hanley  
Powell, Prof.  
Powers, Jon  
Raby, Jimmie  
Richards, Vic  
Roberts, W. C.  
Robinson, D. R.  
Ryan, Jas.  
Reid, Geo H.  
Raymond, J. G.  
Rowlands, The  
Roger Bros  
Eiggins, L.  
Raymore, Billy  
Ryan, John  
Roberts, Wm.  
Reed, C. W.  
Ringling, John  
Reynolds, Lew  
Rittel, W. M.  
Raynshart, C. W.  
Russell, Billy  
Robinson, W. E.  
Rivers, G. A.  
Risk & Wilson  
Rolling Thunder  
Reto, Frank  
Randall, Lew  
Reeves, H. R.  
Barillaux, Clark  
Ramsey, John W.  
Raymond, J. J.  
Rankin, M. C.  
Robbins, Fred  
Randall, U-ace  
Rockwell, J. C.  
Ryan, Edward  
Rooley, Jack

Saylor, H. M.  
Scott, H. M.  
Smith, E. A.  
Slater, Geo A.  
Stons, E. G.  
Stewart, C. A.  
Jennie  
Shelby, Dan  
Stanley, J. J.  
Searcy & Holmes  
Semour Stratton  
Co.  
Simon, H. E.  
Summers, C. E.  
Sparks, J. J.  
Stevens, Chas J.  
Saxer, Fred B.  
Sparks & Hyatt  
Snow, Geo. W.  
Sheridan, Frank  
Steward, J. H.  
Sheidon, Frank  
Harry, Harry  
Stanton, Bennie  
Streckfus, John  
Swail, W. W.  
Schuyler & Nash  
Sackett, J. E.  
Stamton, Paul J.  
Thatcher, A. M.  
Trott, Robert  
The Joneses  
Tanner, Al.  
Tuller, W. A.  
Trask, Bert  
Turpe, Wm  
Thorpe, W. B.  
Twiss Jr., J. E.  
Tracy, Mike  
Traylor, T. J.  
Tipton, time  
Turner, Geo. W.  
Taxner, A.  
Tonack, Geo.  
Thomas, Prof. L. F.  
Thornon, Chas  
Tanner, Al.  
Thompson, Monte  
Taylor, J. H.  
Taylor, Leah L.  
Upton, Fred  
Utnie,  
Crut, Capt.  
Ulrich, W. E.  
Villa, Sam B.  
Vogel, Harry  
Volkmann  
Valdrie,  
Vinth, Ad.  
Vass, V. W.  
Venust, J. W.  
Voigt, Oscar  
Vertelli, Prof J.  
Van Etten, Wilfred  
Vernon, Robert  
Von Schuler, R.  
Vreeland, C. W.  
Watsoff, Louis  
Willis, J. A.  
Waldrum, W. S.  
Wills, John R.  
Weaton, J. E.  
Wood, Jas. H.  
Wood, Jas. F.  
Watren, Ed.  
Weston, N. B.  
Walters, Fred  
Winslow, H. H.  
West, J. A. R.  
Winters, Jos J.  
White, Ed.  
Whale Outrigs  
Wainer, H. H.  
Wooters, J. J.  
William, C. W.  
Weller Mark  
Wed, John A.  
Wark, Eugene  
Waters, Lew  
Whitler, H. H.  
Weather, A. J.  
Welch, Jas. C.  
Williams, Geo F.  
Ward, Harry  
Wenden, F. V.  
Whipple, D. R.  
Walters, Jule  
Wall, Howard J.  
Whitcomb, Walker  
White, Chas E.  
Ward, W. A.  
Water, Lew A.

William C. Lee	Reddy, J. J.	Whitney Howard
Willie C. Lee	Reddy, Prof. H.	Wilson, Alex
Willie C. Lee	Reyes, Thomas	Warren, Edwin
McIntyre & Heath	Rutherford, F.	Wallace, Prof. L.
Watson, Geo.	Rose, Dan	Whitcomb, —
McKee, W. D.	Roy, Robt.	Wright & Barnes
Mathews & Bulger	Regent, Quartet	Whitney Brook
Mathews, Clara	Rice, Wallace	Wilson, Chas.
Murphy & Boyer	Rials, M.	Watson & Links
Mayes, Sam	Robb, Billy	Wheeler, W. S.
Martineti, Edwin	Ramsell, Harry	Wren, Dr. Billy
Morlan, Chauncey	Reinbeck, Major	Wueste & Thorpe
Marley, Eddie	Roberts, Wm.	Williams & Barton
Mitchell, A. G.	S. Susan, Arthur	Whitty, W. J.
Morris, Geo. O.	Smalley, W. J.	Worcey, F. W.
Morham, M. J.	Swanston, W. P.	Whitehouse
Morham, John A.	Swatani, Antonio	Whitely, Quartet
Moulder & Sanford	Swanford, J. B.	Wills, Harry
Morton, J. J.	Sween, C. P.	Wells, E. R.
Madden & Lowry	Smith, Matt	Ward, Harry
Moore, Eugene	Stinson, —	Warming, Ed.
Moore, Harry	Stonewall, Mart	Wright, Frank
Moore, Edward	Stutton, Jas	Williams, Roger
Wacey, Steve	Spauld, Byron	Witham, Harry
Murphy & Clark	Stearling, Geo. S.	Worley, A. C.
Martin, J. R.	Sanford, Walter	Y. Young, Frank
McQuinn, Frank	Stragone, D. J.	Yore, C. J.
Mayne, Geo.	Shannon, —	Yonson, Alf.
Merrell, Harry	Silver, Jas.	Yester, I. P.
Mortimer, Gus	Stowe, John F.	Young, Chas. H.
Murray, J. K.	Strongberg, John	Young, Harry
Murray, Alex H.	Swart, D. L.	Yetsuma, —
Mervile, W. H.	Saunders, Clark	Zarella, Geo.
Mark, H. W.	Smith, J. P.	Zarillo, Harry
Merridy, Edw.	Stanton, C.	Zeller, W. H.
Midway, J. C.	Smith & Meyers	Zerra, J. W.
Monroe, Geo. W.	Southworth, Irving	Zilla, —

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Opera  
10 - 41

**Frederick Ward** and **James James** 13 15. At the **Tha Theatre** **Calhoun Opera** Calhoun Theatre. The Park Theatre did a good business with "The Streets of New York" Feb. 23. A large overflow was present 22 when Frank C. Thompson, leading man and Anna Shyrina of the stock were married on the stage at the close of the performance. Fred Westhorpe and Anita Fallon were seconds in the affair, supported by the management and the company "The White Slave" Feb. 27. March 4.

**Stockton.**—The **Calhoun Opera Co.** played to big business Feb. 27, 28. At the **Yosemite**, St.owell & Uncle Tom's Cabin drew a top heavy house. The **Lull parlans** March 4, 9.

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**IOWA.**

**Des Moines.**—At **Foster's Opera House**, Herrmann came to good business Feb. 25. Hopkins Trans-Atlantic Co. came to a splendid house Feb. 27, proving to be the best attraction of the season. Zeila Horsington failed to come as booked March 3. Mr. Wilkinson's Widow came C. Barlow Bros. Minstrels "Eight Bells" 9. A. G. Field's Minstrels 14.

**Des Moines Opera House.**—The **May Day** Opera Co. comes March 6. Mr. Foster of Texas Feb. 7. A Fair Rebel 10. Frank Lindon II, Miss Haylett 14.

**Blue.** **Thornton** and **Wendell** **Minstrels**—New faces for week of 6. **Cyril** **hall-dee** **Lippert** **Blond stage**—**Brady's Jollifiers**, **Grand Theatre**—The **Edmonds**, **Tom Webster**, **Irene Samlin**, **Martin Mitchell**, **J. M. Waddy** and the **Mountain**.

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**Council Bluffs.**—At **Dohany's Theatre**, "Is Marriage a Failure?" did a paying business Feb. 26. **Barber & Summers** played good house March 1-4. Mr. Foster of Texas Feb. 4. A. G. Field's Minstrels 14. May Day Opera Co. 10. **Superta** 15. **Harry Wall**, late of the **Wells-Jefferys Co.**, is visiting relations here.

**Marshalltown.**—At the **Odéon**, "Mr. Wilkin-

And in  
the com-  
ch. 22

**Burlington.**—At the Grand Opera House. "My Jack" Co. played to good business Feb. 27. Hopkins' Trans Company especially to came to the business. Coming W. N. Johnson's. Mr. Foster of Tetar 15.

**Dubuque.**—At the Grand Opera House. March 1. The Max Peterson Co. Back to house. Berings & Clark's Entertainment Co. 5. Eight Girls. 9. Thomas Or. Charles H. The Comedian. Charles H. Mr. Wilson. Mrs. Wilsons. 13-14. Willard Opera Co.

**Keokuk.**—At the Keokuk Opera House. Barlow Bros. Minstrel's came March 9. The danger Sig had. played a good house.

VIRGINIA.

**Richmond.**—A Dark Secret" was revealed to small audiences at the Richmond Theatre Feb. 27. March 1. Zeiss followed 2-4 to far business. Coming Frank Mayo 7. The Tar and the Tartar. 8. 9. Dugby Bell Opera Co. 12-15. A secret Trans. 16.

**Alexander or Miss.**—This house responds 11 with Seid's Orchestra and Concert Co. Manager Cahill who met with a painful accident while horseback riding has successfully recovered to be about.

**Putnam's Theater Company.**—The company remains the same as last week.

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**Norfolk.**—At the Academy of Music "The Tar and the Tartar. March 6. Frank Mayo, Joseph Haworth 9. Seid's Concert Co. 10. Zeiss and "A Dark Secret" and week left to some extent the effects of Lent.

**Blind Theater.**—Opening 6. Charles Walton. Rosa Bennett. Kate Miller. Patti Maher and Barton and Walton.

**Orchestra Garden.**—Opening 6. Hattie and Laura Morrell, Annie Lewis and Fred Ingers.







## 3

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and creases. A dark, textured strip is visible along the right edge, possibly indicating the binding or a piece of tape. There is no text or other markings on the page.







## VARIETY MINSTRELS

A BENEFIT was tendered Wm. E. Slafer, leader of orchestra of Hyde & Behman's Theatre, Brooklyn, N. Y., at the Grand Opera House, Brooklyn, Feb. 26. The concert was a success, both musically and financially. Mr. Slafer's desire is to make Sunday night concerts a permanent thing in Brooklyn in the future. The orchestra: First violin—F. Schmitt, E. R. Slafer, M. Maitre, Wm. Skuse, S. Sullivan, M. N. Isaacson, C. Helm, G. H. Foster, H. Albert, S. G. Lambert, F. S. Fort, R. Bauman, B. Albrecht, L. Schmidt and F. Spier. Second violin—G. Walters, W. E. Hinchelliff, F. Suttel, C. Cordes, L. Spinger, R. Hermonson, W. F. Daniel, J. Weber and E. Mienich. Viola—J. Cooke, E. Jordan, J. B. Holding, J. Klein, J. T. Hodge, G. Hoge, C. Jones, H. Bunge, A. Wood, Ludwig Opid, W. Pizzoni, C. Mollenhauer and A. S. Clifford. Bass—G. S. Norris, Eldon Baker, G. Barbour, B. Gehler and W. H. Litch. Harp—Vincent Faubell. Flutes—C. Bernhard and C. Gitzel. Oboes—A. Ratzky and A. Triple. Clarinets—J. Gorman and H. Metzger. Bassoons—G. Weiss and W. Miller. Horns—E. Vogel, H. E. Zilla, F. Schuman, and A. Weber. Cornets—S. Snow, F. Arlana and J. Wilson. Trombones—J. Bass, G. W. Miller and J. Rath. Tuba—Tulane. Snare drum—J. Frank. Tympany—F. E. Broemel. Bass drum—H. P. Foster. Conductor—Wm. E. Slafer. Performers—Helen Mora, Maggie Cline, Emily Peare, Horace Wheatley, Clippie Quartet, G. F. Campbell, L. L. Don, J. B. Holding, C. G. Evans, Instrumentalists—Carl Figue, pianist; Vincent Faubell, harpist; Scott Snow, cornettist, and Ludwig Opid, cellist.

HARRY BLOCKSON, of Dockstadler's Minstrels, has recovered from an attack of illness, and is again working. Dan Waldron took his place during Mr. Blockson's sickness.

KELLY AND BERTHA, sketch team, are at Kansas City, Mo., enjoying a much needed rest. Jim Dalton has resigned as manager of the Alhambra Theatre, Hurley, Wis., and will hereafter play dates with his wife, Clara Boyle. Mr. Dalton received the news from Boston recently that his brother Tom was dead. After throwing up a season's work, telegraphing money to Boston to bury his brother, and also notifying all the other members of the family, he received a second dispatch that it was a mistake.

LYDIA YEAMANS-TITUS has signed a contract to appear at Tony Pastor's Theatre, for four weeks, beginning March 20. She will then go to Buffalo for six weeks.

LARRY DOOLEY has left Carncross' Minstrels, Philadelphia, and joined Haverly's Minstrels, Chicago.

THE FOLLOWING were at the Adelphi Theatre, Trinidad, Col., last week: Harry Hodge, Kittle Hendrickson, Annie Wells, Silver Star Quartet and Rose De Bar.

FRANK BINSKY has assumed the stage management of the Columbia Theatre, New York City.

A LETTER from Beach & Bowers, regarding the recent closing of their minstrel company, contains an inclosure a series of resolutions drawn and signed by members of their minstrel orchestra, wherein the latter resolved to appear no more in black face. This the managers gave as their reason for closing the tour. Beach & Bowers state that the orchestra broke faith with them, and forfeited two weeks' salary by so doing.

FRANK AND RANDALL closed their tour with Hyde & Behman's, Brooklyn, with success. They will join Harry W. Williams' Own Co., for the balance of the season.

ROSTER OF GORDON'S MEERMAKERS: Prof. Gordon, proprietor; dogcatcher, Ed. Sloan, banjoist; Charles Bellows, black face comedian; Lou Weeks, serio comic, with Joe Whelan, comic agent.

AINSLY J. KENNE, character vocalist, is very ill at his home, No. 105 Broadway, this city. Reports from W. S. Cleveland's Minstrels tell of continued good business during their present Southern tour. Chas. W. Goodyear, Banks Winter, Lew Spencer, Stephen Grubbs and W. R. Rudolph, who are recent additions. Barney Fagan has retired.

ROSTER OF KICKAPOO INDIAN MEDICINE CO., No. 49, now touring Nova Scotia: Andy Johns, manager, ventriloquist and magician; Dick Coleman, Irish comedian; Geo. Fox, vocalist, comedian and dancer; Harry T. West, wire walker; Dr. W. B. Birdsell, lecturer; T. W. Hart, musical performer; I. C. Gar, character; Frank W. Dakin, juggler; So De Zoy, wonder worker; Cecilia and Jas. Dabibbunt, king and queen of the air, six cowboys and fourteen Indians.

GEORGE PARKER, who is now a successful performer at the London Empire, returns to America in June.

MANAGER J. W. RANDOLPH and the fascinating Cyrene have arrived at London, Eng., and the clever dancer will soon open her engagement at the Alhambra.

MRS. ROSE POMPOX has signed with Edmond Gerson for the Imperial Music Hall, this city. She recently played at the London Empire, and created a veritable sensation there.

MANAGER REYNOLDS, of the Central Theatre, Denver, Col., made a flying trip to Chicago last week, and arranged with John S. Grieves and company to play an eight weeks' return date at the Denver house. Mr. Reynolds has negotiated for the Thirty-first Street Theatre and Garden, Chicago, to open May 1, and will run that place for the World's Fair season. He is also negotiating for a prominent Eastern vaudeville theatre, to open Sept. 1.

THE woodwork surrounding the second floor of the new Harrison building in course of erection at the southeast corner of Fifth Avenue and Washington Street, Chicago, blew down, and Robert Richmond, husband of Pauline Hatcheller, of the May Russell Co., was knocked down and quite painfully bruised. He was struck in the face by a plank, and a splinter penetrated his right eye. It is feared he may lose his sight.

WILLIE MEYER, boy magician, joined Neil Conway March 7.

GEO. GRAHAM, doing a white face full dress act, has been at Keith's Bijou, Boston, for the past two weeks.

ROSTER of the Brazilian Medicine Co.: Prof. Baldo, proprietor and lecturer; Wm. Armstrong, assistant manager; Matt McElroy, stage manager; W. S. Kirwin, musical director; Joe Mitchell, advance and advertising agent; McElroy and Devo, Bob Harris, Emma Howard, and Joe Mitchell. They are touring Pennsylvania.

ALBANI AND NELLIE MAGUIRE were at the Theatre Royal, Quebec, Can., last week.

FIELDS & HANSON'S Co. had a wrestling match March 2, at the Academy of Music, Pittsburgh. Keller, the hand balancer, beat Eldora, the juggler, \$50, that he could lay Eldora on his back. Dick Welch was stakeholder. It took Eldora one minute and a half to get up.

These people were at the Columbian Theatre, Shamokin, Pa., last week: Band and Walker, L. May, Dan Randall, Wright and Burns, and A. L. Capper.

THE LYDIA WARD OLD FASHION SOUTHERN CAKE WALK COMEDY CO. consists of thirty-five people, brass band and orchestra. Prof. Alfred Chatham is leader of the band and orchestra. The opening will be at Madisonville, O., April 10, then through Indiana, Illinois, Ohio and Pennsylvania.

ROSTER of the Kickapoo Indian Medicine Co., No. 41: Dr. Ke-wana, manager; Harry Fitzgerald, pianist; Tommie Adams, James Drew, James Gibson, Tom Coyne, the Ritchies and six Indians.

DR. HARRY BRADY has become a one-third interest in W. D. Ament's sideshow, and together they will take the sidewalk privilege with the Gollmar Bros. Show next season. Charles P. Wilson has signed for the coming season as boss canvas man and Panch and Judy performer, making his second season with Mr. Ament.

ROSTER of Palmer & Fisher's Minstrels: Palmer, Fisher & Hoserud, proprietors; Billy Fisher, manager; W. E. Curtis, stage manager; A. H. Palmer, musical director; A. Hoserud, leader of band; Ed. G. Emerson, advances; Billy Brown, R. G. Grimes, Chas. E. Hoelder and Peter Nelson, with Palmer's Silver Cornet Band and Orchestra.

AT THE BIJOU THEATRE, Columbus, O.: Billy Stanford, Bertha Clarence, Gellie, Annie Smith, Edward Barnell, the Four Gondoliers, Joe Kelly, S. Clair Sisters and the Barnells.

PROF. S. L. CORN closed with the Fay Foster Burlesque Co. March 4, at the Grand Theatre, Wilkesburg, N. Y. He joins Fields & Hanson's Drawing Cards for the balance of the season, at Waldman's Theatre, Newark, N.J., March 6.

HARRY J. HOWARD, formerly tenor with Cleveland's Minstrels, and at present CLIPPER correspondent at Fall River, Mass., opened the Clipper Club Hotel, Fall River, March 6. That a good time was enjoyed by all present goes without saying.

DUVAL, contortionist, has left Valparaiso, Chili, for New York.

NEW PALMER has purchased a half interest in Filmer's Theatrical Bureau, Chicago.

THE AYMARs have closed their engagement over Robinson's circuit. They will practice a few weeks at their home, Elmira, N. Y., before joining Ringling Bros.' Circus.

Wm. DOCKSTADER, author and comedian, joined Scranton, Pa., Lodge, No. 125, B. P. O. E., last week.

BOBBY CARROLL has taken the business management of the Olympic Theatre, Sioux City, Ia.

Dr. J. B. DOCKSTADER, of Healy & Bigelow's Co., 22, was made a Knight of Pythias by Vita Lodge, No. 106, of Beaver Dam, Wis., Feb. 27. The ceremonies closed with a banquet.

LOVE STAR HARRY closed his company at Great Neck, N. Y., Feb. 25. He is at present playing dates.

MAUVEL AND LORRAINE intend visiting Europe next summer. They will tour Germany and France.

BILLY FARRELL, Chas. Johnson, Bob Cole, Irving Jones and Smart and Williams, of Sam T. Jack's Creole Co., were banqueted at Louisville, Ky., Feb. 25.

W. WOODWARD & Co. state that their song, "The Sun's My Only Beau," has met with success wherever sung, and bids fair to be as popular as any of their hits.

BERNARD DYLLAN has been engaged to appear at the Howard Auditorium, Baltimore, this week.

DAVID TRATTEL, this season with the Howard Athenaeum Co., who goes with the Rogers Bros. Fun Makers next season, was a CLIPPER caller March 2.

Mr. Trattel believes there is still room for first class straight variety companies, and he proposes to be in the front rank of vaudeville attractions next season. An excellent company has been engaged, and several first class attractions are being negotiated with already. Twenty-two weeks are filled in first class houses, and all are week stands. A prosperous season is looked for.

WILSON AND DAVENPORT opened a four weeks' engagement March 6, at the Casino Music Hall, St. Paul. They resided a week at Chicago, practicing some new dances.

MILIE PAQUERETTE, the French singer and eccentric, now at Tony Pastor's Theatre, this city, was married at the City Hall on March 1, to Louis Verande, singer at the Imperial Music Hall.

HARRY THOMPSON, of whom the rumor has been going the rounds that he had joined the great and silent majority, is still in the land of the living. Mr. Thompson was a healthy and happy CLIPPER visitor March 3. He says he is doing well with the Fay Foster Co.

TONY PASTOR has received advices by cable that Mrs. Frank Hies (May Miller) wife of the manager of the Comique, Canton, O., gave birth to a twelve pound baby Feb. 25. Mother and son are doing nicely.

THE GIRARD TRIO will play Hyde & Behman's two Brooklyn houses the last two weeks in this month.

ALLEN and WEST are said to be making a hit with Charles K. Harris' melodies, "After the Ball" and "Kiss and Let's Make Up."

THE CONWAY BROS. write that they were not booked and did not appear at Epstein's Museum, Chicago, last week.

FRANKIE HAINES, of the Rose Hill Co., is reported to be taking encore after encore, singing the new topical song, published by the W. R. Harris Co., and called "Don't Repeat It, for I Promised Not To."

AT the Theatre Royal, Quebec, Can., this week: The Dawsons, Herbert Albini, Nellie Maguire, the Worralls, Laurie Mortimer, Thomas Webster, Nellie Earn, the Fattos Bros., Kate Smith and Sybil Stovel.

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These people will be at the head of an organization of vaudeville talent, known as Monroe & Mack's Imperial Star Vaudeville. They have been booked at leading variety theatres, and first class week stands will be played. The people engaged rank among the most popular in the profession. Alfred G. Aarons will manage the tour.

LYDIA SHEERAN was presented with a handsome prepared stand of flowers Feb. 28 by Phil Williams, late of Sam T. Jack's "My Only Beau," who has just closed four weeks' engagement at this house, has been engaged by Manager Middleton for all next season.

ARRIVALS at Anderson's Wonderland, Wilkes-Barre, Pa., week of March 3: "The Girl Left Behind Me," the "Lionel Lincoln," the "Lionel Lincoln," the Mexican Troubadours and Geo. Irving. The theatre—Swan and Bombard, Ray Wilson, Dick Cook, the Edisons and Burke and West.

PROF. W. SHERMAN, with his herd of performing goats, has been engaged to close the show this week at Kerman's Monumental Theatre, Baltimore.

DONOVAN and NAVONOV were compelled to cancel their two weeks' engagement at Robinson's Theatre, Buffalo, and Rochester, on account of illness.

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FRANK LATONA complains that another is using his name. Latona is well known as the musical tramp, and is this season with the Marie Sauter Burlesque Co. The other Latona is playing dates.

CARRIE FULTON ably filled the leading role with the City Club Burlesque Co., at a minute's notice, was taken seriously ill at Indianapolis, Ind., N. Y.

MAMIE CASCARDIN, of the City Club Co., received some handsome presents the past week from her intended husband, who resides at Philadelphia. They are to be married shortly.

CHESTER LE ROY BELL has purchased an orange grove in Florida, and will devote his time to it for the remainder of the season. His wife, Frankie Vera Belle, has joined hands with Hannah Behrman, to singing and dancing specialty.

They will open at Shea's Music Hall, Buffalo, N. Y., March 13, for three weeks, after which they join the May Howard Burlesque Co.

MAUDE MADISON, the crimoline dancer, keeps up to times. In this city, on March 4, she did an "Inauguration Dance" for the first time. It was a complete novelty. In the costume, copies of THE CLIPPER and of all the daily papers were used.

FISH and RICHMOND, Thos. Haley, John Page and Zamora, of the May Russell Co., were initiated in the first degree of the Knights of Pythias Feb. 2 at Chicago.

DAN EMMETT, the veteran minstrel, who was recently discovered by the Actors' Fund chugging good at Mount Vernon, O., has decided to remain there. He has written a story for the Actors' Fund, that he has a house there, and with a little assistance he can live more comfortably there than elsewhere. The fund will see that he wants for nothing for the rest of his life. John S. James, of Kils City, has sent a check for \$25 to Mr. Emmett.

ARCHIE ANDERSON has joined the Queen City Banjo, Mandolin and Guitar Club, now touring the South.

## OHIO.

Cincinnati.—Aug. Junkermann opens at the Pike Opera House March 5. Deanna Thompson has opened his acquaintance with Cincinnati theatregoers last week after an absence of six years. Marie Wainwright is his wife.

WALNUT STREET THEATRE.—"A Society Fair" was the play in which Russell's comedians were seen. "Hazel Kiser" was the season's hit. "The Tar and the Tar" was the season's hit.

GRAND OPERA HOUSE.—Louis Morrison & Co. in "Faust" Robert Mantel a repeated former experience—crowded houses and lots of enthusiasm—"A Face in the Moon" was the season's hit.

HAYLIE'S THEATRE.—Gus Williams & Co. in "April Fool" "A Hole in the Ground" did well last week. John L. Sullivan was the season's hit.

FOUNTAIN SQUARE THEATRE.—Zanic, the magician, and his specialty company opened 5. "Later On" with good success, played to fair house last week. Evans and Hays.

BECK'S OPERA HOUSE.—"The Midnight Alarm" was the season's hit. "Hands Across the Sea" 12. "Harris' Theatre"—"The Two Johns" 5. "Nobody's Business" 12. "The Girl Left Behind Me" 12.

PEOPLE'S THEATRE.—James C. Crooks returned 5. Gus Williams & Co. played to good business last week. "The Girl Left Behind Me" 12.

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LYDIA SHEERAN was presented with a handsome prepared stand of flowers Feb. 28 by Phil Williams, late of Sam T. Jack's "My Only Beau," who has just closed four weeks' engagement at this house, has been engaged by Manager Middleton for all next season.

ARRIVALS at Anderson's Wonderland, Wilkes-Barre, Pa., week of March 3: "The Girl Left Behind Me," the "Lionel Lincoln," the "Lionel Lincoln," the Mexican Troubadours and Geo. Irving. The theatre—Swan and Bombard, Ray Wilson, Dick Cook, the Edisons and Burke and West.

PROF. W. SHERMAN, with his herd of performing goats, has been engaged to close the show this week at Kerman's Monumental Theatre, Baltimore.

DONOVAN and NAVONOV were compelled to cancel their two weeks' engagement at Robinson's Theatre, Buffalo, and Rochester, on account of illness.

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## NEW YORK CITY.

Last Week's Record.—It was not an auspicious week, for all its lack of important novelties and the counteracting tendencies of the Leuten period. There was plenty of good and wholesome entertainment on our various stages, most of it put forth with care, and none of it absolutely devoid of merit. Generally considered, the volume of patronage was generous.

The genial antics of Mr. Powers and his associates in "A Mad Hatter" quickly found favor at the Bijou, where the audiences during the first week of the engagement were at once large and well pleased. It is plain that variety farce is yet potent with our multitudes, and it is equally certain that, so long as Messrs. Powers, Bailey and others quite as clever continue to furnish us with that type of entertainment, the public will not neglect it, despite its frivolity.

"The Basche," the new musical offering of the week ended March 4, at the Casino, was a speedy disappointment. Making liberal allowances for its poorly constructed libretto, and for several weak















The following letter has been sent by Manager Swaine, of Yale University, to Manager Hill, of the Harvard College team: "In your correspondence and meetings you have maintained that you were ready to meet us half way in our efforts to reform athletics. Prof. Ames, the chairman of your athletic committee in *The Harvard Graduate*, of January, 1903, says: 'It would be a great gain to intercollegiate athletics if, by mutual agreement, the teams should be made up exclusively from undergraduate players. That is the position Yale has not taken. Harvard's policy is to follow the athletic meeting suggested an amendment to Yale's proposed rule, to the effect that graduates of one year's residence should be allowed to compete; but when Yale accepted the amendment, the Harvard representative voted against it. From your own lips we hear that Harvard's objection to any attempt at reform for the present is that it will affect men now in college and now in training. We do not wish any effort that we are making at reform to become a stumbling block to the arrangement of a series of baseball games between Harvard and Yale, and while we intend to do our best to make the reform here, we will make our arrangements with you for this season upon the following basis: We will make no condition unsatisfactory to you regarding your season's preparation. You will give us a statement of what your proposition is for future purification of athletics. In other words, all we ask is that you, not being satisfied with the present, shall propose the plan which you yourselves would suggest, and would be willing to carry out, not even having yourselves to follow it for this season. We are desirous of your co-operation in our attempt to purify athletics, and we hope you will see fit to give us your suggestion upon that point.'"

James A. Hart, president of the Chicago Club, in a recent interview is quoted as saying: "I believe that the pitcher will be put back some, but not so far as some of the reformers would like. I, for one, am opposed to very many radical changes. I think that about five feet will be as far as he will be moved at present. If this proves a good move, it will then be time enough to give him another shift. If he is put back too far at first, it will be hard work to adjust the game to the new conditions, and the players will be all at sea. Five feet will be found to make a big difference in the pitching, perhaps not so much in the speed as in the accuracy of the pitcher's work. An increase of the length of the arm, in distance, and I think it will be found that even this change will largely increase the number of bases given on balls. It is hard enough now for most of the pitchers to get the ball over the plate, and an increase of the length of every foot that the ball is moved back will greatly increase the difficulty. I am not in favor of the other proposed changes, unless it be the abolishing the use of the flat bat. I never could see any very great advantage in this pattern of bat, for a clever man can hit as well with a round as with a flat bat, and the very fact that a man stepped up to the plate with a flat bat was a warning to the pitcher and batsman to watch out for a hit. They were, therefore, on their guard, and the chances of making a baby hit were materially reduced."

John M. Ward, manager of the New York Club, in recently speaking about the deal in which Ewing was exchanged for Davis, of the Cleveland Club, said: "I don't care to discuss the subject of the transfer, but from a New York standpoint I consider that we have not the best of the bargain. For several reasons I think that Davis would be a better man than Ewing. The latter is a great ball player when his arm is all right, but I don't think that it is. Just where I intend to play Davis is a hard question. He is a good player in the outfield, and he is good at third base. If Keeler shows up well, Davis will be used in the outfield."

The Los Angeles Club, of the California League, has signed Roach, who pitched for that club last year. John T. Pickett obtained a verdict for \$1,283.72 damages in the Superior Court of Baltimore, on March 1, in his suit against the Baltimore and Exhibition Company. The verdict was for the full amount claimed by Pickett for alleged breach of a contract for his employment as second baseman of the Baltimore Club. The jury brought in a sealed verdict after a motion for a new trial was made, and will be argued later. The Baltimore Club introduced evidence to show that Pickett was slow in his movements, and had a sore arm which incapacitated him from being of service to the club.

The Cincinnati will play their first Sunday game of the season April 2, at Cincinnati, and will then have the Nashville team, of the Southern League, as opponents.

Danny Richardson, who was recently signed to play second base for the Brooklyn Club, is an expert trap shot at either target or live birds, and kept up a winning pace at the late tournament held at Utica, N. Y.

James Keenan, the veteran professional catcher, has leased the bar and refreshment privileges at the Cincinnati grounds.

The Cincinnati Club will have a great team this year. Capt. Comiskey has gathered a fine lot of young players around him, which shows that he intends to be fully protected in case of any emergency.

Manager Watkins is quite a hustler, and is doing everything in his power to give St. Louis a first class team for the coming championship struggle.

William Barrie, the veteran manager, is going about his work in the right way. If Louisville does not have a winning team this year, it will be no fault of his.

Michael J. Tiernan, the popular outfielder, has been re-engaged for the coming season by the New York Club.

President Buckenberger, of the Pittsburgh Club, has notified Charles Farrell, who is under reservation to that club, that he can look elsewhere than to the Pittsburgh Club for employment as a ball player. Farrell having refused to accept a cut in salary, Denny Lyons has been signed to play third base for the Pittsburgh Club.

As a hustler John M. Ward is certainly in Class A. His work thus far in getting together a team to represent New York in the National League and American Association championship race is ample proof of this fact. Ward is a man who will be right in the hottest part of the fight, and will have something to say as to where the pennant will go this year. What a time there will be and what a crowd of people will be present at the Polo Grounds when the Chicago team and the New York team meet. Everybody will want to see Captain Anson's team pitted against Captain Ward's men. The Boston, Brooklyn, Cleveland, Cincinnati and Philadelphia teams will also draw large crowds when they visit this city. Undoubtedly Captain Ward will have a busy time of it this year if he expects to carry off the pennant, but that is just what he likes.

President Von der Ahe, of the St. Louis Club, recently said: "I expect to have all my men signed and ready to report by March 15, on which date I will probably have a practice game with the Brown Reckers, Hudson or some other local amateur team to be the opposition. As I said before, Manager Watkins will have full and complete charge of the team. I see that one of the local papers says I will have trouble in signing Gleason and Glasscock. There is nothing at all in the report, and it is such a fake as these that breed trouble sometimes. Gleason and Glasscock will be offered a fair salary, and they will sign, and that's all there is to it."

James Canavan, who played last season with the Chicago team, has been signed for the coming season by the Cincinnati Club.

As THE CLIPPER goes to press the annual Spring schedule meeting of the National League and American Association is in session in this city. The full particulars of which will be given in next week's issue of THE CLIPPER.

Many of the teams in the National League and American Association will this Spring begin their practice in handball courts or gymnasiums.

John I. Rogers, treasurer of the Philadelphia Club, is quoted as saying: "I told John M. Ward, manager of the New York team, that the Philadelphia Club was not disposed to weaken itself in order to strengthen New York, but that we would not object to Connor's going if an equally strong player is given in return."

The Eastern League will meet March 13 at Buffalo.

President Hart, of the Chicago Club, has arranged the following games for the preliminary season: March 30 and 31, Chicago, at Chattanooga; April 1, 4, 5, 6, 7 and 8, at Atlanta; 11, 12, 13, 14 and 15, Chicago vs. Louisville, at Atlanta; 17, 18, 19, 20, Chicago vs. Louisville, at Atlanta; 21 and 22, Chicago vs. Louisville, at Chattanooga; 24 and 25, Chicago vs. Louisville, probably at Nashville.

The Boston will open their exhibition series by game with the Brown University team April 5, at Providence.

Robert L. Caruthers, the clever pitcher and outfielder, has been re-engaged for the coming season with the St. Louis Club.

Manager Hill, of the Harvard University team, sent, on March 2, the following reply to Manager Swaine, of the Yale University team, in regard to the purification of college athletics: "Your letter, bearing date of March 1, was not received until this morning. I share your desire to bring about a reform in intercollegiate athletics, and differ only as to the methods of obtaining our common object. As I wrote you in my letter of Feb. 17, we think the new rules should be uniform for all the sports; that they should be permanent and not for a single year, and that they should not go into so immediate operation as to deprive students who are now at the university and eligible under existing conditions. We believe also that Harvard, being a university, should be represented by university teams rather than by college teams, and acting upon these principles our athletic organizations have, after careful consideration, drawn up a set of rules which shall regulate hereafter the constitutions of our athletic teams. The statement in your letter in regard to Harvard's attitude at the Athletic Association meeting in New York on Feb. 25, requires correction. Harvard voted against Swaine's amendment regarding one year's residence solely because it was proposed to put the rule into immediate operation. It is a great satisfaction to us to be assured of your readiness to arrange for this season's games, nothing would be fairer than your proposition, and we hope that our reply will convince you of our readiness to co-operate with you in your attempt to purify athletics. The rules are as follows: Rule 1.—Amateurs.—No student shall be allowed to represent Harvard University in any public athletic contest, either individually or as a member of a team, who either before or since entering the university shall have engaged for money in any athletic competition, whether for a stake or a money prize, or a share of the entrance fees or admission money, or who shall have taught or coached, or acted as athletic exercise or sport as a means of livelihood, or who shall at any time have received, for taking part in any athletic sport or contest, any pecuniary gain or emolument whatever, direct or indirect, with the single exception that he may have received from the college organization, or from any permanent amateur association of which he was at the time a member, the amount by which the expenses necessarily incurred by him in representing his organization in athletic contests exceed his own expenses. Rule 2.—Non-student.—No one shall be allowed to represent Harvard University in any public contest, either individually or as a member of any team, unless he is and intends to be throughout the college year a bona fide member of the university, taking a full year's work. A student who is dropped for neglect of his studies into a lower class shall be debarred from taking part in intercollegiate contests until the end of the next academic year, or until he is permitted by the faculty to regain his class. No one hereafter entering the university who is not a freshman in the college or scientific school, and no freshman in either of these departments who has ever played in an intercollegiate contest upon a class or university team of any other college, shall play upon a Harvard team. If he has resided one academic year at the university and passed the annual examination upon a full year's work, Rule 3.—Time limit.—No student, who has represented one or more colleges, shall take part in intercollegiate contests upon a Harvard team for more than four years, and this period shall begin with the year in which, as a player upon a university team, he first represented any college. In reckoning the four years the year of probation mentioned in Rule 2 shall be excluded, and also any year lost to a student by illness.

Daniel Richardson, the popular second baseman, who was recently signed by the Brooklyn Club, is quoted as saying: "I think the prospects for baseball the coming season are very good. This will be a test year, and should the clubs lose money, baseball playing will be considered a failure in the future. I think, however, that the business will show a decided improvement. What do I think of the personnel of the teams of the National League and American Association this year? Well, it is a hard question to answer. The New York Club, I know, made a good move when it signed Ward. He will revive the old interest in the game there. Ward has always been a big favorite in New York. I think that club will keep going. The Cleveland Club, I think, has a good team. The Boston Club, I think, has a good team. The Philadelphia Club, I think, has a good team. The Pittsburgh Club, I think, has a good team. The Cincinnati Club, I think, has a good team. The St. Louis Club, I think, has a good team. 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THE Greenville (N. J.) Yacht Club's new officers are: Commodore, C. P. Morton; vice commodore, O. P. Vreeland; financial secretary, Theodore Ahrens; recording secretary, George Evans; treasurer, Charles Mitzenius; measurer, Harry Kattenstroth.

THE Jersey City Yacht Club have elected these officers for the year ensuing: Commodore, C. H. Benson; vice

## WHEELING.

**"Zimmy" in the Saddle.**

Arthur A. Zimmerman, the crack bicyclist, made his initial appearance on the path this year at the new cement track at Savannah, Ga. Feb. 21, 22, when a series of races were given. They were participated in by men from that city and Charleston, S. C., and most all the open events were taken by Baint, of Charleston, his climber capturing about all the races he did not carry off. "Zimmy" rode an exhibition quarter mile, giving his companion, Harry Wheeler, twenty yards start, and, in the event, he was the victor. He did not carry off three thousand the New Jersey rider being the chief attraction, but the entries were few and the sport rather poor as a whole. The track was much in need of circumference, is a good one, being well made, with good banking, and the turns are safe.

—Hedger.

THE CALIFORNIA "CYCLING CLUBS held a twenty-five mile race at San Francisco on Washington's birthday. The lead twenty-one mile start of the

being accomplished by George Faulkner, who had a handicap of 3m. 30s., he finishing third, in 1h. 19m. 4s., which is better than had ever previously been

REPORTS ARE BEING MADE TO consolidate the National and American Billiard Associations, of Philadelphia, and form a mutual benefit association, which will render substantial aid to sick members, and in case of death provide for the families of those who die. It is expected that the billiard men will be as ready to join as the sailors. All who are in any way interested in billiards—manufacturers, players, salaried men, clerks, workmen, etc.—will be glad to join. It is especially so, if it is thought that in this way a very large membership can be obtained, so that in case sick or death benefits are required, the fund will be large.

MAGRIOLI has made the highest score against Frank C. Ives at English billiards, played on Ives' four pocketed English billiard table. Ives' score was 100, and Magrioli's 105. Captain Anson is the player who has thus far defeated Ives at the regular handicap on the English table.

IT WAS ANNOUNCED that Jacob Schaefer would leave Chicago on March 5 for New York, where he will begin active practice for his coming match with George F. Edwards.

EDWARD O'CONNOR, brother of John D. and Joseph O'Connor, of this city, and a lifelong resident of Cuelph, Ontario, has been appointed judge in one of the high courts of Canada, a life position.

on March 6 for Syracuse, N. Y., where they will participate in the continuous pool tournament for the Brunswick-Balke-Collender Co. emblem, representing the championship of the world, at G. W. Kuntzsch's, this

# BASEBALL

Among the baseball magnates who were attending the annual Spring meeting of the National League and American Association, which was held last night in this city at the time THE CLIPPER went to press, are: H. R. Von der Horst, of the Baltimore Club; A. H. Soden, W. H. Bennett and J. Killings, of the Boston; C. D. Byrne, of the Brooklyn; James A. Hart, of the Chicago; John T. Brush, of the Cincinnati; Frank De H. Robinson, of the Philadelphia; Charles F. Rockwell, of the Louisville; C. C. and E. B. Talcott, of the New York; A. J. Reach and John I. Rogers, of the Philadelphia; A. C. Buckenberger and J. H. McGraw, of the New York; J. H. McGraw, of the St. Louis; G. W. and W. R. Wagner and Frank Elliott, of the Washington, and N. E. Young, President of the National League and American Association. Some of the most important business of the evening was the adoption of a schedule of championship games and to receive the work of the Committee on Rules, which met

Glascock has forwarded his signed contract to the St. Louis Club and says that he will join about March 15.

The deal between Connor and Kelly will be transferred to this city. In case of a failure it is said that Victor Krumpholtz will be sent to New York City first before returning during the coming season for the New York Club.

Martin McQuaid, who played last year in the California League, it is said, has been signed by the New York Club.

It is announced that Mulvey and A. J. Maul, formerly of the Pittsburgh Club, have signed with the Washington Club.

**CRICKET NOTES.**

The annual meeting of the Metropolitan District League was held March 6 in this city, the following twelve clubs being then represented: Berkeley, New Jersey Athletic, Staten Island, Manhattan, Brooklyn, Newark, Paterson, New York, Harlem, King's County, St. George, South Brooklyn and St. George Athletic. Several amendments were presented, and the most important giving the Executive Committee the right to decide upon the fitness for playing championship matches on the various grounds and the increasing number of players per team. The following officers were elected for the ensuing year: President, David A. Muhre, Manhattan; vice president, R. St. G. Crawford, Staten Island; secretary, Wm. H. Rutty, Newark, Harlem; Executive Committee, W. H. Rutty, Berkeley; C. H. Ellis, New Jersey; J. L. Poole, Staten Island; E. A. Skynne, New York; J. S. Seaver, New York; E. A. Skynne, New York; H. A. Holmes, Kings County; St. George, H. Thiffert, South Brooklyn, and George Mulvey, Brooklyn. Resolutions were adopted and the clubs were then elected to membership: Albion of Dutchburg, N. J.; Staten Island Athletic, Cranford, of Cranford, Staten and Victoria Clubs of this city. An application from the Paterson second eleven was rejected, with a proposition that the committee take up at their next meeting the proposition to form a club composed entirely of Paterson players.

After several propositions had been rejected regarding the division of the section that important question was

cricketers—is replete with interesting articles and items, cleverly edited by C. W. Alcock, who will be remembered as the secretary of the Surrey Eleven, the champion county team of England. From it we find that K. Burn-

Heath, then making 32, put out, of an aggregate of 103 made by the West Indies eleven—Burn and Sanson, while they were together, put on no fewer than 27 runs for the fall of the eighth wicket.

An interesting lecture announced by *The American Cricketer*, the official organ of the fraternity in this country, is a series of articles by representative American cricketers, entitled "Hundred Years of American Cricket." George T. Morgan has resigned his position of editor, and has been succeeded by Henry Russell Wray. The series, which was begun in the above mentioned series, an interesting history of the Merion Club by Allen Evans.

"Shaver" Garrison, the celebrated jockey, and by no means "slouch" at handling a shooting iron or judging a game contest, has made a match with Phil Daly Jr. of Long Beach, to shoot a match at one hundred yards. The jurgents, at this yardage, for \$25 a side. The contest will probably take place on March 15, at the home of the Riverside Gun Club, Red Bank.

## THEATRICAL.

[CONTINUED FROM PAGE 7.]

### MASSACHUSETTS.

**Boston.**—Julia Marlowe's annual engagement at the Hollis Street Theatre begins on Monday, March 1, and promises to be one of the most brilliant she has ever filled in this city, where she is a general favorite. The engagement is for two weeks, the first of which will be devoted to "Twelfth Night" on Monday and Tuesday evenings and Saturday matinee; Wednesday and Thursday evenings, "Rogues and Vagabonds" and "Pygmalion."

A. Weaver Sr., Gilles Shine, Edmund Lawrence, William Stuart, William Bong, Eugenia Lindemann, Mrs. M. A. Pennoyer, Marie E. Knowles, Kitty Wilson, Kate Burns, J. M. Francœur, T. L. Coleman, Dodson Mitchell, Edwin

**COLUMBIA THEATRE**—Saturday evening, I saw the performance of "402, and on 6, one of Manager Chas. Barker's companies will present "His Wedding Day. The curtain will rise on the first of the new season's "Sweet Will," presented for the first time in this city. "His Wedding Day" will run up to 16, on what date, also 1 and 18, The Theatre of Arts and Letters, from you.

**BOWDOIN SQUARE THEATRE**—"Mayvornee" will bring week 6 by Aug. Pictorial Co., at the head of which is Chauncey Elliott. "McFee of Dublin" closed 4. Next week James T. Powers.

**GRAND THEATRE**—Horse—The current week will be notable one at the Grand, marking, as it does, the debut











# A SUCCESS, A BIG DRAWING ATTRACTION. "SIDE TRACKED,"

WITH JULE WALTERS AND A CLEVER COMPANY,

Turned hundreds away at Columbus and Dayton, O. Opening at H. R. Jacobs' Theatre, Newark, N. J., March 20; New York 27.

Chillicothe, O., 9, Mt. Vernon 10, Uhrichsville 11, New Philadelphia 13, McKeesport, Pa., 14.

P. S.—We have ten or fifteen thousand dollars to invest in a theatre that can be run the entire year, address as above.

## EDEN THEATRE, 46 Royal Street, 46 NEW ORLEANS, LA.

L. PLANT & CO., - - - - - Proprietors.

Wanted immediately and for later dates, All Artists in the Variety Business Song and Dance Teams, Serio Comics, Chorus Ladies. Would like to hear from NOVELTY ACTS. No limit to salary to Good Novelty Acts. Wire or write to

SIM WILLIAMS, Business Manager.

N. B.—All letters answered.

## THE NEW OPERA HOUSE, LE ROY, ILL.

NOW READY TO OPEN.

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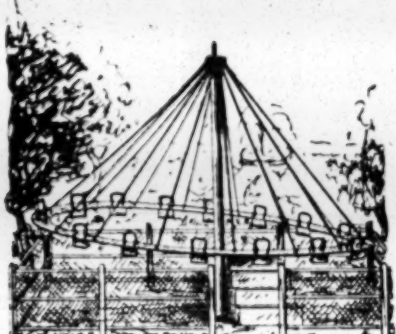
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